DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIGN	VALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING		E Polish style, 2 nd			
NAT style, light 1 level, sound 2 level with unpassed partner		Lead	• /	In Partner's Suit	CATEGORY: RED – POLISH CLUB	
2♣= Drury, cue=F1 w/o support	Suit	2 nd and 4th	1	same		
	NT	same		same or 3/5	NCBO: POLAND	
	Subseq				PLAYERS: M.KWIECIEŃ – W.STARKOWSKI	
	Other: vs NT 3/5 th in unsupported pd's suit				EVENT: 2024	
	x X, x X x, x	XxX, HXx, HxxX	X(x,x)		1	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
$2^{nd} = 15 - 17(18)$	Lead	Vs. SUIT		Vs. NT		
$4^{\text{th}} = 10-15$	Ace	AKx, Ax		A ask for attitude	GENERAL APPROACH AND STYLE	
	King	KD, KDx(K ask for count/unblock	POLISH CLUB - 3-way 1♣ opening	
	Queen	QJx(x), Dx	ĸ	Q ask for attitude	2/1 = FG	
	Jack	J10(x), Jx		J10x, AJ10x, KJ10x	1NT response after $1 \checkmark 4$ opening = F1	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10x, H10x		10x, H109x	1NT opening = 15-17 BAL may be 5M	
NAT, PRE up to 11 HCP	9	109x, H98	x	109x, H98x	2NT opening = 20-21 BAL may be 5M	
2NT usually two lowest suits	Hi-X	Odd		Odd	Forcing 1NT response after 1M opening	
	Lo-X	Even		Even		
Reopen:	SIGNALS I	N ORDER OF	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	rtner's Lead	Declarer's Lea	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels style	1 4	tt (L=E)	Count (L=2)	S/P	2♦ opening = mini-multi – weak two (4-10 HCP) in any M	
	Suit 2 Co	bunt (L=2)		5/1		
	3 S/					
	1 A	tt (L=E)	Smith (L=E)	S/P		
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 C	ount (L=2)	Count (L=2)			
D= 4M5m or strong (vs weak (13-15 HCP or less) 1NT = points)	3 S/		(2 2)			
Landy/Multi		uding Trumps):	UDCA			
Landy/Multi	In trumps us		ODER			
	Smith Peter	vs NT (low posit	tive)			
	Siliti i eter		DOUBLES			
			DOUBLES			
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (St	yle; Responses; 1	Reonening)	-	
NAT, t/o doubles up to 4* opening, higher – optional double.	Opening val		yie, Responses, i	(Keopening)	-	
INAT, vo doubles up to 4 opening, ingher – optional double.			6 HCP) cue=F1,	iump_INV		
	Reopening:		0 HCr) cue - r 1,	Jump=11		
	Reopening.	57				
VS. ARTIFICIAL STRONG OPENING 1	GDE CELE		0010		SPECIAL FORCING PASS SEQUENCES	
D=M/M			COMPETITIV		-	
NT=m/m				gher of remaining suits,		
	┛ ┝────	NV vs V – NAT	with sacrifice pr	ospects		
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES	
RDBL=10+						
2NT= INV with support						
After 1M opening TRF on 2 level					PSYCHICS: rare	

უ	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU							
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*	х	0	4♥	12-14 BAL or 4414, 15+ NAT	1♦= NEG or 7-11 m/m or 17+ BAL w/o 4M	1♣-1♦-1NT= 18-19, 1 ♣-1♦-2♦=art FG	1♣-1NT =10-11 BAL w/o 4M			
				18+any (ex 20-21 BAL)	2♥=13-16 BAL w/o 4M, 2♠=11-12 BAL w/o 4M	1 ♣ -1M/NT-2 ♦ =R FG.				
					Others NAT.	double checkback				
1♦		5 (4)	4♥	11-17 NAT	2♦=F1 inverted raise, 2♥=5♠4+♥ weak, 2♠=♣10-11	double checkback	M suit preference			
					1NT =F1, 2♣=NAT or R FG, 2NT = INV support		1M-2♣=Drury			
1♥	 	5	4♦	11-17 NAT	3♦=Mrs, 3♥=weak, up to 7 HCP					
1 🛦		5	4♥		1NT=F1, 3♥=Mrs, 3♠=weak, up to 7 HCP					
INT			4♥	15-17 BAL	2♣=STAY or INV w/o 4M or R FG, 2♦/♥=JTB	1NT-2 ♣ -2 ♦ -2 ♦ =R FG				
					2 ♦ = ♦ , 2NT/3 ♦ = ♦ , 3 ♦ =ask for 5M, 3♥/ ♦ =SPL	1NT-2 ♣ -2M-3 ♣ = R FG				
2*		5	4♥	11-14 5 ♣ +4M or 6+ ♣	2♦=R, 2NT=PUP to 3♣, 3♦/♥/♠=NAT INV					
2♦	Х	0	2♠/3♦	Weak (4-10 HCP) 6(5) ♥ or ♠	2♥/♠=P/C, 2NT=R, 3♣=art F1					
2♥	Х	5		Weak(4-10 HCP) 5+-5+ with ♥	2NT = R FG					
2	х	5		Weak(4-10 HCP) 5+-5+ ♠ and m	2NT = R FG					
2		-								
2NT				20-21BAL	3 ♣ =MUPP					
3*		6		NAT PRE						
3♦		6		NAT PRE						
3♥		6		NAT PRE						
3♠		6		NAT PRE						
3NT				GAMBLING	4 ♣ =P/C, 4 ♦ =R, 4M=NAT					
				no side A nor K						
4*		7		NAT PRE						
4♦		7		NAT PRE		1	1			
4♥			1							
4			1							
4NT										
5*						HIGH LEVEL B	IDDING			
5♦						CUE BIDS Italian Style, RKCB, ExBW, Cond				
5♥						, , , , , , , , , , , , , , , , , , ,				
5										